

Night 1 - Friday, Oct. 28th at 10:00PM

**The Stylist**

Dir: Jill "Sixx" Gevorgian

*Claire is a lonely hairstylist with an unnerving desire to escape her disappointing reality. When her final client of the evening arrives with the request to look perfect, Claire has plans of her own.*

**Invaders**

Dir: Jason Kupfer

*A pair of home invaders consider their potential character choices just prior to their planned invasion.*

**Ghosting**

Dir: James Moran

*Lyssa is investigating a supposedly haunted room. She expects it to be a waste of her Saturday. Today, she'll wish it was.*

**We Together**

Dir: Henry Kaplan

*A zombie is awakened. Music is involved*

**Curve**

Dir: Tim Egan

*Clinging to a smooth, curved surface high above a sentient abyss, a girl tries to cover the few feet back to safety without losing purchase and falling to her death.*

**Machinations**

Dir: William Prince

*While walking in the woods, a trail of money leads one man to discover that not everything is as it seems.*

**The Puppet Man**

Dir: Jacqueline Castel

*A supernatural killer stalks a young woman and her friends in this reference-laden homage to 80s horror films, featuring an original score and cameo appearance by the master himself: John Carpenter.*

Night 2 Saturday, Oct. 29th at 10:00PM

**Dawn Of The Deaf**

Dir: Rob Savage

*When a strange sound infects the hearing population, a small group of Deaf people must band together to survive.*

**Blight**

Dir: Kate Walshe and Chris Goodman

*Inspired by 'The Colour out of Space' by H.P. Lovecraft, BLIGHT follows Detective Parker, who's heroism leads to a catastrophic end.*

**Overtime**

Dir: Craig Foster

*No one likes working late on a Friday night!.. Especially if it's a full moon and you happen to be a werewolf*

**Conventional**

dir:Karen Gillan

*A horror film actress deals with her fall from stardom.*

**Alarm**

dir: Will Goss

*Some afternoons are made for rest and relaxation. Some afternoons have no place for menial chores. Some chores can't wait, like dealing with not one, but two dying smoke detectors. And some chores, well, some hurt more than others...*

**Babysitter Murders**

dir: Ryan Spindell

*A dark and stormy night. An innocent babysitter all alone. An escaped psychopath out for blood. You know how this story will play out... Or do you?*

Night 3 Sunday, Oct. 30th at 4:00PM

**El Gigante**

Dir: Gigi Saul Guerrero

*After attempting to cross the US/Mexico border in search of a better life, Armando (Edwin Perez) awakens in an unknown room, his body broken down and a Lucha Libre mask sewn into his neck. He attempts to escape, but is surrounded by a sadistic family, who watch him with hungry eyes. The only chance for Armando's survival in this hellish nightmare is to last in a wrestling match against the most terrifying villain of all: GIGANTE!"*

**Mr. Hendrix**

Dir: Zeke Pinheiro

*She says that Mr. Hendrix is hiding in her closet. She says he wants to eat her soul. Her mother doesn't believe her. Her stepfather knows that she's telling the truth.*

**Happy B-Day**

Dir: Holger Frick

*A birthday prank on a man out for a jog goes horribly awry. Proof positive that love hurts--but if you really try, you can stay together.*

**Life Of Death**

Dir: Marsha Onderstijn

*A lonely Death befriends a deer in this grim fairy tale told in beautiful 2-D animation.*

**Innsmouth**

dir: Izzy Lee

*"How far would you go to help a friend?" Jackson gets in over his head when Liz asks for a favor in this horror comedy.*

**Behold The Noose**

Dir: Jamie Ryan Scott Brooks

*An undaunted sheriff's deputy searches for a missing girl in the eerie backwoods of East Texas.*

**Death Metal**

Dir: Chris McInroy

*A metalhead gets passed down a satanic guitar that riffs to shreds.*

Night 4 Thursday, Nov. 3rd at 11:30PM

**Quenottes (Pearlies)**

Dir: Pascal Thiebaut & Gil Pinheiro

*Small, furry, and ferocious, the tooth fairy will defend its enamel treasures at any cost.*

**The Flea**

Dir: Ben Steiner

*As the final kill draws near, a vampire hunting vagrant tries to lure an old friend back into the fold.*

**Never Tear Us Apart**

Dir: Sid Zanforlin

*A young man searches for his grandparents, only to discover they're crazed, backwoods cannibals.*

**iMom**

Dir: Ariel Martin

*The new iMom can do everything from preparing a flawless meal to helping your kids with their homework. She's more than a babysitter--she's a robotic surrogate mother. What could possibly go wrong?*

**When Sussurus Stirs**

Dir: Anthony Cousins

*A body horror tale like no other. A man finds purpose in his meaningless life when he becomes Host to an ancient creature named Susurrus.*

**The Trap**

Dir: Dick Grunert

*A man invites his friend over one night to show off his latest invention: a trap for catching aliens!*

Night 5 Saturday, Nov. 5th at 4:00PM

### **Monsters In The Dark**

Dir: Luke Mordue

*One day there was a boy and a girl who went into the woods. Little did they know that they were being watched by Mummy Bear and Daddy Bear, a villainous couple who want nothing but trouble.*

### **Sweet Tooth**

Dir: Michael Muchnij

*When little Norman attends Duncan's 11th birthday, he participates in a seemingly innocent game of Hit the Piñata.. But when his bat rips clear through the piñata and connects with the face of the spoiled birthday boy, he is surprised to find that candy, not blood, is spilling from the boys open wound.. Much to the dismay of the unsuspecting party guests, this new discovery fills Norman with delight, for he is very very hungry.*

### **Bad Eggs**

Dir: Max Issacson

*Two genteel hand puppets discuss the culinary merits of a new pub in town--until things get decidedly....well...out of hand.*

### **Vicious**

Dir: Oliver Park

*Lydia's sister Katie died in mysterious circumstances. When she returns home late one night to find her front door unlocked, a series of strange occurrences suggest she isn't alone.*

### **Burlap**

Dir: Justin Denton

*Take a journey inside the mind of a lonely and desperate serial killer as he follows his impulses and stalks an unlucky babysitter. His disturbed mind dreams of completing the masterpiece he has locked up in his basement . . . and she has the last piece of the puzzle he needs.*

### **Geist**

Dir: Alex Sherwood, Ben Harper, Sean Mullen

*A shipwrecked fisherman takes shelter in an abandoned house, but soon realizes he is not alone.*